

**MAY 2023**  
**EBS 122**  
**PERFORMING ARTS AND SOCIETY**  
**1 HOUR 20 MINUTES**

<b>Candidate's Index Number</b>
<b>Signature:</b>

**UNIVERSITY OF CAPE COAST**  
**COLLEGE OF EDUCATION STUDIES**  
**SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH**  
**INSTITUTE OF EDUCATION**

**COLLEGES OF EDUCATION**  
**FOUR-YEAR BACHELOR OF EDUCATION (B.ED)**  
**FIRST YEAR, END-OF-FIRST-SEMESTER EXAMINATION, MAY/JUNE 2023**

**26<sup>TH</sup> MAY 2023**

**PERFORMING ARTS AND SOCIETY**

**2:40 PM – 4:00 PM**

**SECTION B**  
**(40 MARKS)**

**Answer any TWO questions from this Section.**

1. Discuss the **four** classifications of African music instruments and give **two** examples each. **(20 marks)**
2. Discuss with practical examples, **five** uses of the performing arts in your community. **(20 marks)**
3. It is often said that the value of the performing arts lies in its functions. Mention any **four** of these functions and discuss their importance to society. **(20 marks)**
4. One of the major roles of the performing arts is exposing everyday happenings in society. Using any **four** points, discuss how the performing arts is doing this in contemporary Ghanaian society. **(20 marks)**